

# Estudio 5

a Philip Glass

Anthony Ocaña

Para los acordes y el pulgar

Lento ♩ = 80

Guitar

First system of guitar notation (measures 1-4). The staff shows a treble clef, a common time signature (C), and a key signature of one flat (Bb). The music consists of a continuous sequence of chords. The tablature below the staff shows fingerings (0-4) and fret numbers (3, 2, 3, 2) for the first four measures.

Second system of guitar notation (measures 5-8). The staff continues the chord sequence. The tablature shows fingerings and fret numbers for measures 5 through 8, including a measure with a 2/4 time signature change.

Third system of guitar notation (measures 9-12). The staff continues the chord sequence. The tablature shows fingerings and fret numbers for measures 9 through 12.

Fourth system of guitar notation (measures 13-16). The staff continues the chord sequence. The tablature shows fingerings and fret numbers for measures 13 through 16.

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17

17

0 0 0 0 0 0 0 0 | 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 | 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 | 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

1 0 | 1 | 3 | 2

21

21

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 | 0 0 0 0 0 0 0 0 | 1 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

3 | 2 | 3 | 3 3 | 3 | 2 | 2 2 | 2

25

25

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 | 0 0 0 0 0 0 0 0 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

3 | 3 3 | 3 | 2 | 2 2 | 2 | 0 | 0 0 | 3 | 3 3 | 3

29

29

0 0 0 0 0 0 0 0 | 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 | 0 0 0 0 | 1 1 1 1 1 1 1 1 | 3 3 3 3 1 1 1 1

0 0 0 0 0 0 0 0 | 0 0 0 0 | 0 0 0 0 0 0 0 0 | 1 1 1 1 0 0 0 0

1 | 1 0 | 0 | 1 | 3 | 2 | 3 | 3 | 2

33

33

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 | 3 3 3 3 1 1 1 1 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 | 1 1 1 1 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

3 | 3 | 2 | 3

Estudio 5

, 3

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3

3

1 0 1

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41

3

2

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0 3 0 1

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